



7-Days Workshop on
“Theatre for Development”
June 05-11, 2017
Murree-Punjab



Community World Service Asia is a regional organization implementing humanitarian and development initiatives throughout Asia since 1954. We aim to address factors that divide people by promoting inclusiveness, shared values, diversity, and interdependence. Respecting the right to choose how to live, we work with marginalized communities in order for them to overcome inequality and lead peaceful, dignified and resilient lives. We engage in the self-implementation of projects, cooperation through partners, and the provision of capacity building trainings and resources at the national, regional, and global levels. Our organization demonstrates clear ownership towards partner CSO's through the provision of various skill trainings and workshops. We aim to strengthen institutions and improve their efficiency.

Training Overview

In many developing countries, theatre as a tool for development is easily accepted, and builds on existing traditions of communication and entertainment such as storytelling, puppet theatre, songs and dance. It is a way of empowering communities, listening to their concerns, and then encouraging them to voice and solve their own problems. As a result, this workshop aims to prepare and facilitate participants for creating awareness on social issues through theatre. The participants will be able to explore the dynamics and utilization of the medium of Theatre as communication tool to address social issues and sensitize diverse communities. This seven days residential workshop will enable participants to explore the fundamentals of theatre, art of creating stories, improvisation with groups and how they can inculcate the issue based content to develop interactive theatre performance by the end of training residency. This 7-days workshop aims to orient the participants to work with different age groups by understanding their psychology and perception. The workshop intends to build the capacity of the individuals working with the community on their issues and equip them with tools/techniques to maximize their outreach towards targeted stakeholders. It will also provide a multidimensional experience of learning through theory analysis and behavior study of different age groups.

DESIGNED FOR:

This workshop will access the grass root communities through assisting the existing and forming new theatre groups, which will then explore the fundamentals of theatre, art of creating stories, improvisation with groups and how they can inculcate the issue based content to develop interactive theatre performance. Both small and medium scale organization working as NGO's or CSO's, who especially emphasize the use of theatre as a tool in achieving their goals and objectives will be included. Basic knowledge and experience of theatre for development is a prerequisite for this training. The workshop is specially designed only for CSOs working for creating awareness about social issues through theatre. It is best for those who would like to explore, learn and unlearn to become sensitive, cautious and responsible beings and believe in diversity, coexistence and would want to contribute back to the society to make this world a better and peaceful place for all.

WHAT WILL YOU LEARN?

The participants will be able to explore the dynamics and utilization of the medium of Theatre as communication tool to address social issues and sensitize diverse communities. The workshop residency will enable the participants to explore the fundamentals of theatre, art of creating stories, improvisation with groups and how they can inculcate the issue based content to develop interactive theatre performance by the end of training residency. The objectives of this workshop are as follows;

- Explore the process of using theatre as a tool to sensitize the public/communities
- Learn the integration of community issues in theatrical performance with engaging presentation techniques
- Use theatre as an effective tool for effecting behavioral change within communities
- Empowering them to influence change at the local level.
- Enable the participant's ability to overcome conventional difficulties/situations/scenarios on street or public performance venues
- Skill building of improvisation and interactive theatre
- Facilitate the participants to discover their inner strength in terms of command over body, mind and expressions empowered through relevant content, actions and words
- Build capacity of the participant as performer, content developer and story teller

Language

Proficiency in Urdu is required with a minimum understanding of English to comprehend some technical terminologies; however, the medium of instruction will be Urdu.

HOW WILL YOU LEARN?

Participants will learn through a highly Interactive & motivational activities. It will be a learner cantered, casual and activity based, sequential and procedural in course of process and will help participants to develop critical and analytical thinking.

.WHO SHOULD ATTEND?

This workshop will be very effective for all those who are working on the development issues in the community with diverse age groups, using the tool of performance arts or theatrics. This workshop will be equally effective for the individuals who are involved in community Sensitization and mobilization of development issues.

WORKSHOP CONTENTS

- ➡ Body Movement
- ➡ Acting
- ➡ Voice
- ➡ Music
- ➡ Script Developing
- ➡ Production Process (Props, Costumes, Set Designing)
- ➡ Mask Making
- ➡ Theatre Techniques (Community/Street Theatre, Interactive Theatre and Parallel Theater)
- ➡ Puppet making (if required).

OBJECTIVES

After the 7 days the participants of the workshop will able to develop an independent community play. They will able to develop a script, design the play with different theatre techniques, they will able to use properly their voices, body's music and movements in their plays. This workshop will develop complete theatre activists; they can be used theatre for betterment of society.

ABOUT RESOURCE PERSONS



Mr. SARFRAZ ANSARI (Actor, Director and Vocalist):

An outclass performer who can live the role. Actively performed in theatre for the last 25 years .Successfully presented over 1,000 local and international performances Attended theatre trainings from theatre experts (India, Bangladesh, Japan, Nepal, France and England) also conducting theatre workshops across Pakistan



Mr. IDRESS ALI KHAN

Master trainer/performing arts consultant

Puppet producer, theater maker, theater and puppet trainers, actor

Have worked as a theater and puppet maker and cultural activist for the last 30 years. Have delivered trainings in various departments of theater to hundreds of amateur participants from various settings. Have directed more than 100 plays working with different organizations. Working with the leading civil society organizations of the country looking after the behavior change communication parts of their community based endeavors. I develop, in consultation with program staff, puppet plays for communities. Worked as master trainer for a CHIP-UNDP project to train polling staff before the last elections. I conducted numerous trainings sessions in various parts of Pakistan.

DETAILS

- Training fee is PKR 10,000. Participating organizations will be responsible for including a withholding tax (WHT) along with the fee. (Covers the cost of food and accommodation by Community World Service Asia).
- Kindly send your application form by May 30, 2017.
- A 30% early-bird discount will be given to applications received before May 25, 2017 (reducing the fee to PKR 7000/ only).
- Incomplete applications will not be entertained.

Special scholarships are available for those organizations that send two or more females to attend the training.

CONTACT INFORMATION

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DISCLAIMER

Community World Service Asia will not be held liable for any damage, loss, illness, injuries, or death that may occur during the course of the training or travel to and from the training venue.